

Cramer, Henri (18...-19... ; compositeur). [Arrangements. Offenbach, Jacques. Le roi Carotte]Le roi Carotte : bouquet de mélodies pour piano : 2 suites. [N° 1]. [1872].

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C.1872

1165

ROSE
HEROTTE
Opéra-Bouffe-féerie
 DE
J. Offenbach
BOUQUET DE MÉLODIES

CRAMER

2 SUITES

BnF
MUS

CHAQ. 7^f 50

N. 13691

C.1872

LE

ROI CAROTTE

Opéra-Bouffe-Féerie
DE J. OFFENBACH

Bouquet de Mélodies

POUR

PIANO

PAR

GRAMER

2 Suites.

Chaque: 7^f 50

J.B

PARIS CHAUDENS ÉDITEUR.

Rue S.^t Honoré 265 (près l'Assomption).

Propriété pour tous pays

BnF
MUS

LE ROI CAROTTE

Opéra - Bouffe - Féerie
de
J. OFFENBACH.

BOUQUET
de
MÉLODIES.

POUR PIANO
par
B. CRAMER.

№ 1.

CHŒUR DE LA RETRAITE.
Mouvement de marche.

PIANO.

The musical score consists of five systems of piano accompaniment. The first system includes dynamic markings *pp*, *p*, *mf*, and *f*. The second system starts with *pp*. The third system features a triplet in the bass line. The fourth system also features a triplet in the bass line and a trill (*tr*) in the bass line. The fifth system includes the lyrics "cre - scen - do mol - to." written below the notes. The score concludes with a double bar line and a 2/4 time signature.

ff
staccato il basso.

dim. - - - *mol* - - -

- - - *to.* - - - - - *p*

dim.

Ped. * Ped. *

pp

ÉVOCATION.
Large.

12/8

f

p

f

Mouv! de valse.

p

cre - - scen - - do.

8-

f

CHŒUR DES ÉTUDIANTS.

pp *leggiero.*

cre - scen -

-do. *f* *pp*

Ped.

The first system of music consists of two staves. The treble staff contains a series of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with quarter notes and rests.

The second system continues the musical piece. It includes dynamic markings: *cresc*, *molto*, *f*, *rall.*, and *ff*. The tempo marking *a Tempo* is placed above the treble staff. The notation shows a progression of chords and melodic lines.

The third system features a more complex melodic line in the treble staff, including a series of sixteenth notes. The bass staff continues with a steady accompaniment of quarter notes.

The fourth system shows a melodic line in the treble staff with some slurs and a fermata. The bass staff accompaniment remains consistent with the previous systems.

The fifth system includes dynamic markings: *dim*, *molto*, and *pp*. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment.

The sixth system concludes the page with a melodic line in the treble staff and a final accompaniment in the bass staff. The notation includes various note values and rests.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a series of chords in the right hand and a melodic line in the left hand. Pedal markings 'Ped.' with asterisks are present below the bass staff.

ROMANCE DU TRÈFLE. *Petite feuille verte.*
Andante.

Musical score system 2, beginning with the tempo marking 'Andante.' and dynamic marking '*p* *espress.*' in the left hand. The system shows the continuation of the piece with various chordal textures.

Musical score system 3, continuing the piece. It features a mix of chordal accompaniment and melodic lines. Pedal markings 'Ped.' with asterisks are used to indicate pedaling points.

Musical score system 4, marked with 'rit.' (ritardando) and 'a tempo.' (return to tempo). It includes dynamic markings '*p* *rall.*' (piano, rallentando) and '*sf*' (sforzando). The system concludes with triplets and the instruction 'con eleganza'.

Musical score system 5, featuring a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking '*sf*' is present.

Musical score system 6, the final system on the page, showing the concluding chords and melodic phrases. A final pedal marking 'Ped.' with an asterisk is located at the bottom right.

rit.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo marking 'rit.' is placed above the final measure.

a Tempo. Allegretto Ah! qu'il est beau! FINAL DU 1^{er} ACTE.

p rall. *pp* *pp* *bien*

sf

This system begins with the tempo marking 'a Tempo.' and the dynamic 'sf'. It transitions to 'Allegretto' and includes the lyrics 'Ah! qu'il est beau!' and 'FINAL DU 1^{er} ACTE.'. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics include 'p rall.', 'pp', and 'bien'.

marqué.

This system continues the accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'marqué.'.

pp

This system features a more complex accompaniment with sixteenth-note patterns in both hands. The dynamic marking 'pp' is present.

a Tempo. *dim e rit.* *più f*

This system returns to 'a Tempo.' and includes the dynamic markings 'dim e rit.' and 'più f'.

cre - scen - do - mol - to.

This system concludes the piece with the lyrics 'cre - scen - do - mol - to.' and a final cadence in the right hand.



Vivace. FARANDOLE.

ff pp leggiero. cre - scen

The first system of the musical score for 'Farandole'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic, followed by piano (*pp*) and a *leggiero* (light) articulation. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a steady accompaniment of chords. The system concludes with the lyrics 'cre - scen'.

do - mol - to. *f*

The second system of the musical score. The treble staff continues the melody with slurs and eighth notes. The bass staff maintains the chordal accompaniment. The system includes the lyrics 'do - mol - to.' and a forte (*f*) dynamic marking.

1^a

The third system of the musical score. The treble staff features a first ending bracket labeled '1^a' over the final two measures. The bass staff continues with the accompaniment.

ff

The fourth system of the musical score. The treble staff begins with a second ending bracket labeled '2^a' over the first two measures. The system is marked with a forte (*ff*) dynamic. The bass staff continues with the accompaniment.

1^a 2^a *pp*

The fifth system of the musical score. The treble staff has two first ending brackets labeled '1^a' and '2^a'. The system is marked with a piano (*pp*) dynamic. The bass staff continues with the accompaniment.

1^a 2^a

The sixth system of the musical score. The treble staff has two first ending brackets labeled '1^a' and '2^a'. The system concludes with a final chord in the bass staff.

1^o

2^a
vivicissimo. *pp*
 cre - scen - do -

mol - to. *ff*

8--
 Ped. *



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